

English, some of the Pocahontas soccer teams lived on for 30 years. Actually a few lived more than 30, and the team at Frost is a prime example. The Frost team was organized before 1900 and was still playing in 1937. Another enduring team was in the Brush Country where Willie Dilley and some of his brothers played.

I am 80 years old with a fair memory, and my brother Jim and I both remember at least one game on the field behind the old Marlinton High School. "G. D." played in this game and was 48-50 years old. Other more notable games were played at the "Old Fairground", up Greenbrier River. In one of these Fairground games, Frost played Luke, Maryland. Another big game was between Frost and Newport News, Virginia. The crowd was estimated at 3,500. The last organized Frost team played, in 1937, a championship game against D.C. So the Frost team, organized before 1900, did indeed, play more than 30 years. A picture of the Frost team, in official uniforms, is printed in the Pocahontas County History, 1981. It is a team essentially of Sharps and Dilleys. Names listed are: Bob Curry, Willie Dilley, Kyle Sharp, Earl Sharp, Ashley Dilley, Floyd Dilley, Roy Dilley, Delbert Reed, Johnny Sharp, Blair Sharp, Basil Sharp, Leo Dilley, and Ernest Sharp.

The years between 1937 and 1941 are not long. They seem to rush by. Suddenly, in December 1941, stands that iron crossway where many must meet and many must part. That crossway was

Sunday morning, December 7. "Calling all ships!" "Calling all ships!"

Some Englishmen had left the Mingo Colony in 1915 to go into World War I. I mull it over: how the sons of some of these Mingo English might have played soccer with Basil Sharp on the fields of France.

"G. D.", in the fall of 1941, had retired from his high school job in Pocahontas and gone, when he was 63, to teach at Davis & Elkins College over in Randolph County. Basil Sharp had attended Davis & Elkins before World War II loomed on our horizons. At Davis & Elkins, Basil had played regular football, finished his college work, and in 1941, was coaching football in Pocahontas.

"G. D.", over at Davis & Elkins that fall of 1941, looked around to find a flat place. When he had been 23, he had been one of Lawyer J.H.G. Wilson's Marlinton boys. Now at 63 he became the first (if highly unofficial coach) of Davis & Elkins' soccer team. This first team was only a small start on a long way. But it was the start of the Davis & Elkins teams which had coaches, of the Davis & Elkins team that won the U.S. Championship, of the many teams that stood out and still stand in the nation as powers to reckon with. All the way from Oxford University — "old J.H.G.", as "G. D." would say it, had done "pretty well."

I wrote to Jane Price Sharp to find out if Basil had played soccer at Davis & Elkins. No. Basil had never played soccer at Davis & Elkins. There was no soccer team. Plain enough. But he had played it on the Fields of France. When back

from the Front, Basil had played old J.H.G.'s Oxford soccer on the Fields of France. Then one time when Basil didn't come back from the Front, he became, along with a few of our other boys, a legend because he would never grow old.

"G. D." stayed at Davis & Elkins through the war and taught the raw military recruits the geography of the Pacific: Philippine Islands, Iwo Jima, Coral Sea. Then he stayed on to teach the "G.I." boys back from the war, teaching them economics and business law.

"And is the field still playing?" One night when "G. D." was 71-72, I had rushed halfway across the state to stand at his bedside in an Elkins hospital. A heart attack had hit him like a thunderbolt. As I stood there drawn-faced and exhausted, he looked up at me with those cool brown eyes. "This evening, up on the field, I was showing the boys. A little of The Old English. Don't tell your mother."

So now in 1991, Jamie's Hillsboro team has beaten Elkins, tied Beckley, beaten Bridgeport, etc. As I think about it all, my heart goes quiet. The English Colony at Mingo, Lawyer Wilson, "G. D.", Basil, young Jamie, Willie Dilley, Mr. MacQueen—all mixed up with the Frost boys and all the old boys, like Kilroy, who was here, and all the old soldier boys of England and France, mixed somehow, too, with the boys of "Desert Storm". Or if I think down deeper, mixed forever with those Saturday afternoons of joy in the stubble Fields of the Sun.

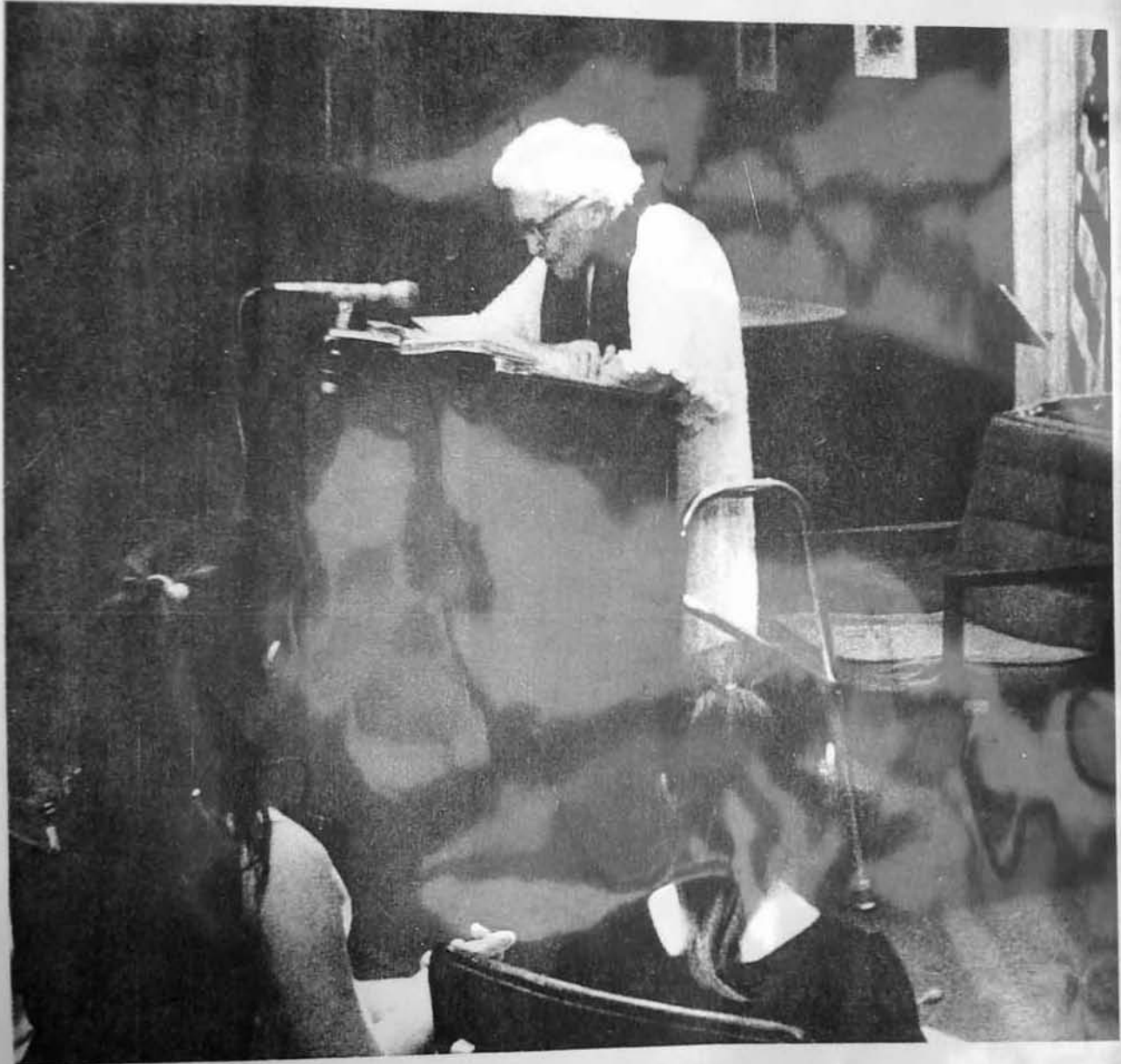




This picture was taken by Larry W. Claister
year? Blown up by some photographer.

Little White House

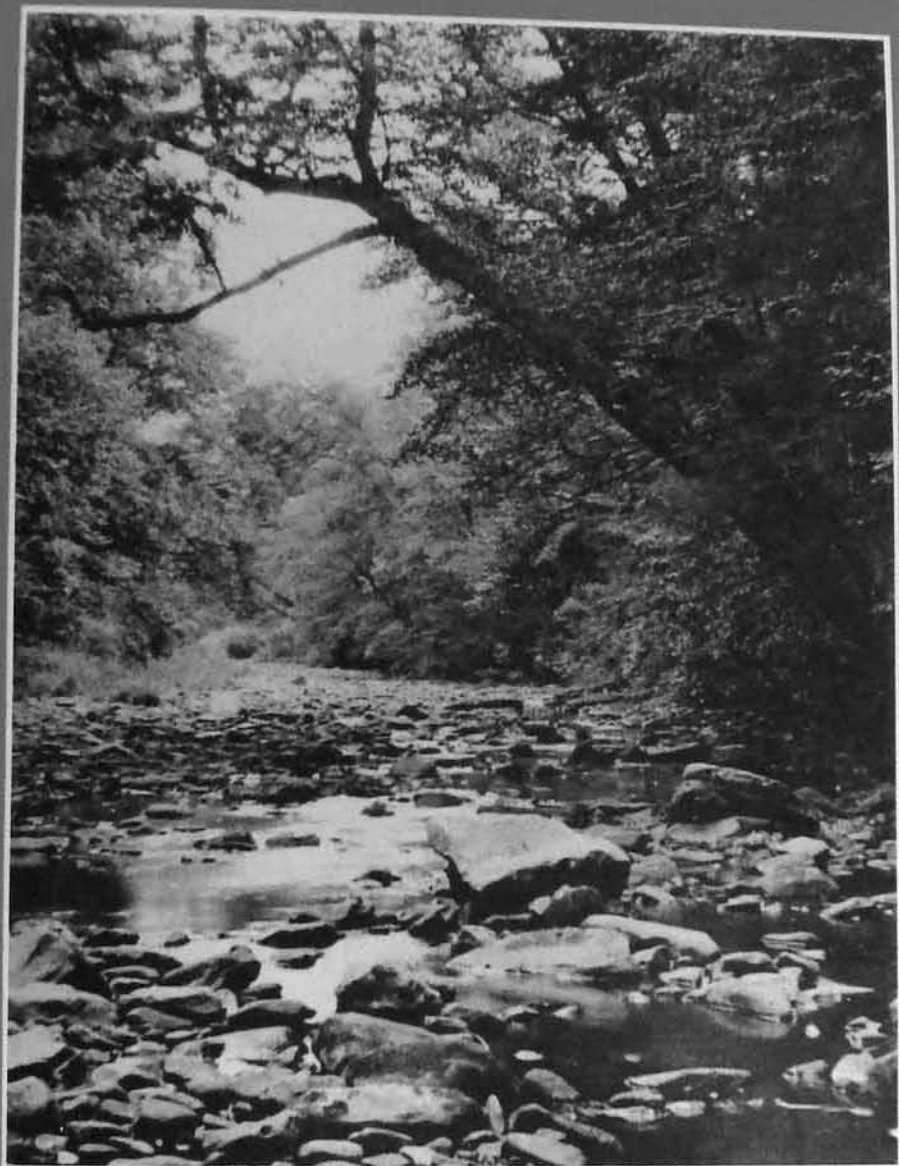
LOUISE MCNEILL READS IN ST. ALBANS



Louise McNeill, the Poet Laureate of West Virginia, gave a poetry reading at the St. Albans Branch Library during National Library Week. The reading was recorded by West Virginia Public Radio which is preparing a documentary on Dr. McNeill. The poet now resides in Malden, West Virginia, in Kanawha County.

Gordon Simmons of TransAllegheny Books in Charleston introduced Mrs. McNeill. Adding a touch of class to the evening were Willard Reynolds and Jim Snyder, both staff members at Kanawha County Public Library, who provided special music. Snyder put Dr. McNeill's poem "Monogahela" to music.

West Virginia Library Assoc Newsletter



The Last Forest

Tales of the Allegheny Woods

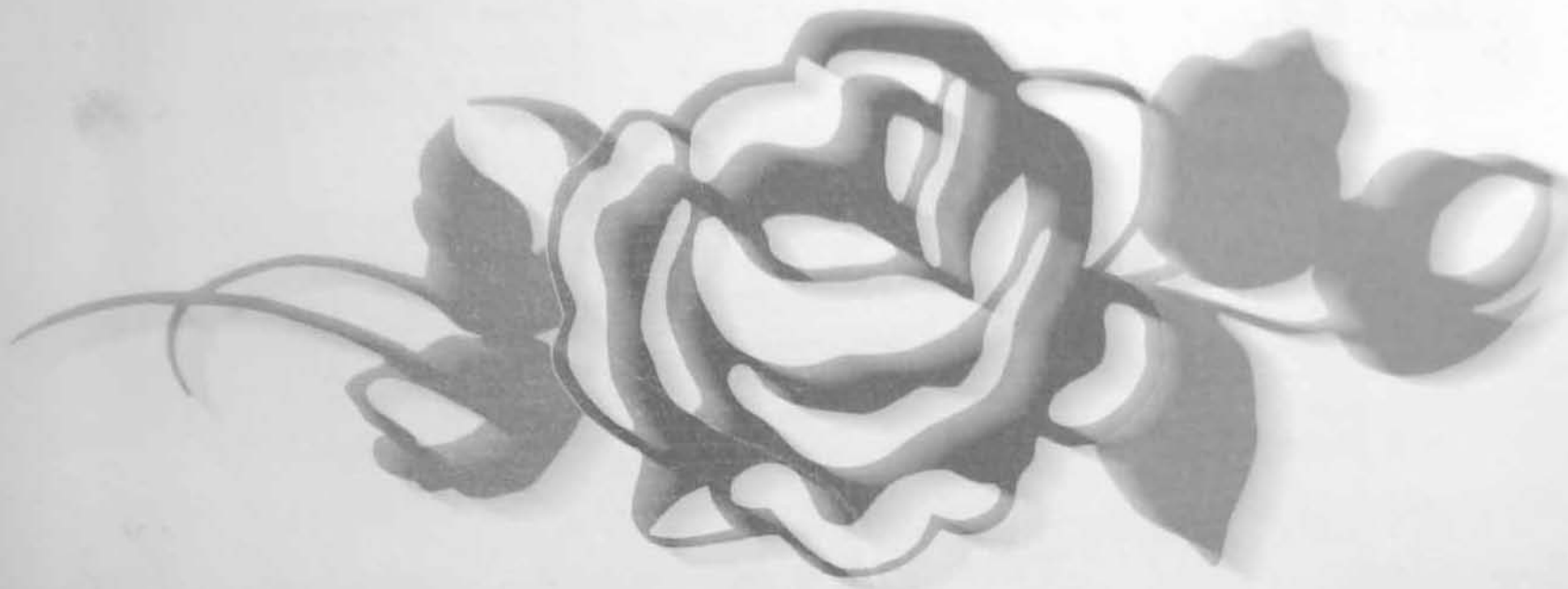
By G.D. (Douglas) McNeill

Preface by Louise McNeill

Tales of Pocahontas County

By G. M. McNeill

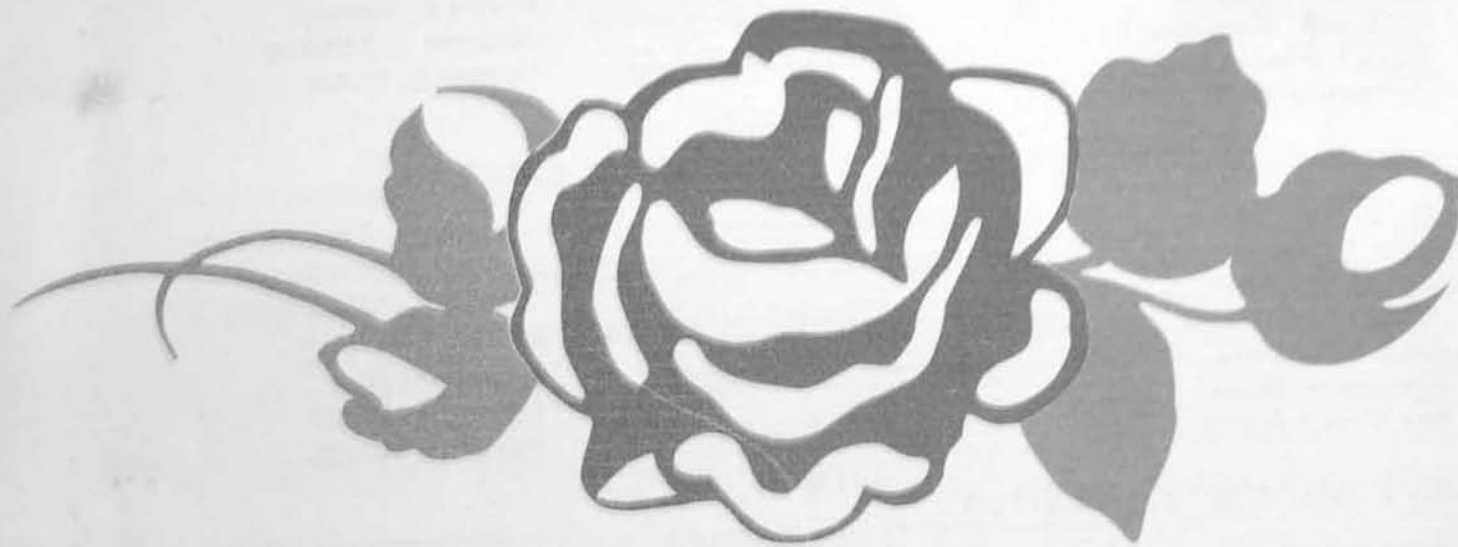
President's Brunch



WEST VIRGINIA
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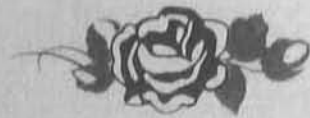
MAY 14, 1989
10:30 A.M.
PRESIDENT'S HOUSE

President's Brunch



WEST VIRGINIA
UNIVERSITY

MAY 14, 1989
10:30 A.M.
PRESIDENT'S HOUSE



Menu

Fresh Old Fashioned Lemonade

Cheese Omelets

Pineapple Raisin Waldorf Salad

Roast Sliced Tenderloin

Sausage Links

French Cut Green Bean Almondine Casserole

Home Fries

Fresh Fruit in Watermelon Baskets

Date Nut and Blueberry Muffins

Whipped Cream Cheese

Strawberry Rapture

Iced Tea

Decaffeinated Coffee



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Martinsburg, WV
Parents: Harold and Rosemary Hammer

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Parents: Leroy and Lenora Dowdell



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Burlic Lamb,
Sentenced to life
imprisonment for
murder of Sine Slyman

— Oct. 31/05 —

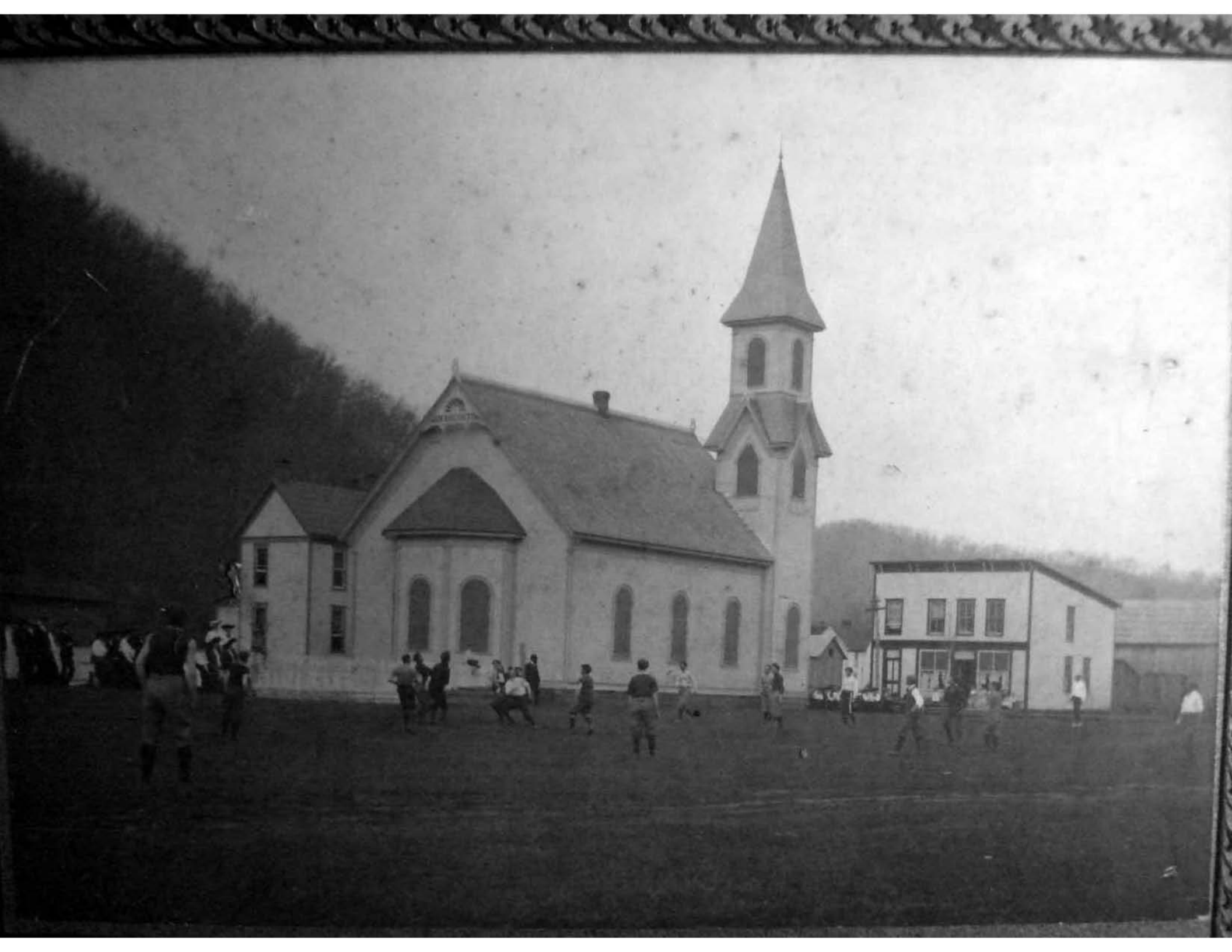




To.

G. D. McNeill

W. R. Griffiths





Handwritten names at the bottom of the page, likely identifying the individuals in the photograph. The names are written in cursive and include: Ella, Laura, Anna, Ruth, Mary, Helen, Mary, John, and others.







PUBLIC SCHOOL



EXTRA QUALITY

Pocket Note Book

Name C. D. McNeill

Grade _____

Short Story - E.A. Cross

Hawthorne - 1804 - 1864

Poe 1809 - 1849

were the first to reduce the
Short Story to a definite formula.

England, Russia and Germany
have not equaled America and
France in the production of Short-
Story.

Some books on the Short Story

A Study of the Short Story - Cautley

Writing the Short Story - Esenwein

The Short Story - Brandes Mathews.

The Carpenter must have
definite conception of the building
to be erected, else he spoil mate-
rial in cutting. So must the
writer have plans and specifications
of his novel or short-story.

People - Incidents - Settings = The

For "People" we may say "Characters" because all stories do not have people for actors.

Call of Wild

A Night Out - Pipin

Adventures of a Gunner - Johnson

But since all actors are made to represent people, This is the better word.

Incidents are the things done and make up the vehicles on which character of actors are revealed.

Setting = Time, Place, and Conditions Atmosphere ^{and} Tone. It fills the blank background and brings harmony just as the background in "The Harrowers".

Some writers contend that if either of the three materials - Character, Incident, or Setting is to predominate, it should be revealed in the opening paragraph thus Character by Conversation

Incident " Action

Setting " Description

Some writers contend that if either of the three materials - Character, Incident, or Setting is to predominate, it should be revealed in the opening paragraph. Thus Character by Conversation.

Incident " Action

Setting " description.

It does not seem necessary that this rule be always adhered to.

Either of the three may be so far forced into foreground as to dwarf other two.

The Pendulum is all action practically.
Lady and the Tigers " " "

Most tales of Arabian Nights. "

The great story should have a theme then drive it home by use of the three materials.

The Short Story is an impression from life.

Theme is "meaning" - the human truth to be brought home. It is an "impression from life".

Having determined the Theme, the writer employs means to develop it. Some of these means

phrases of speech,
phrasology, etc

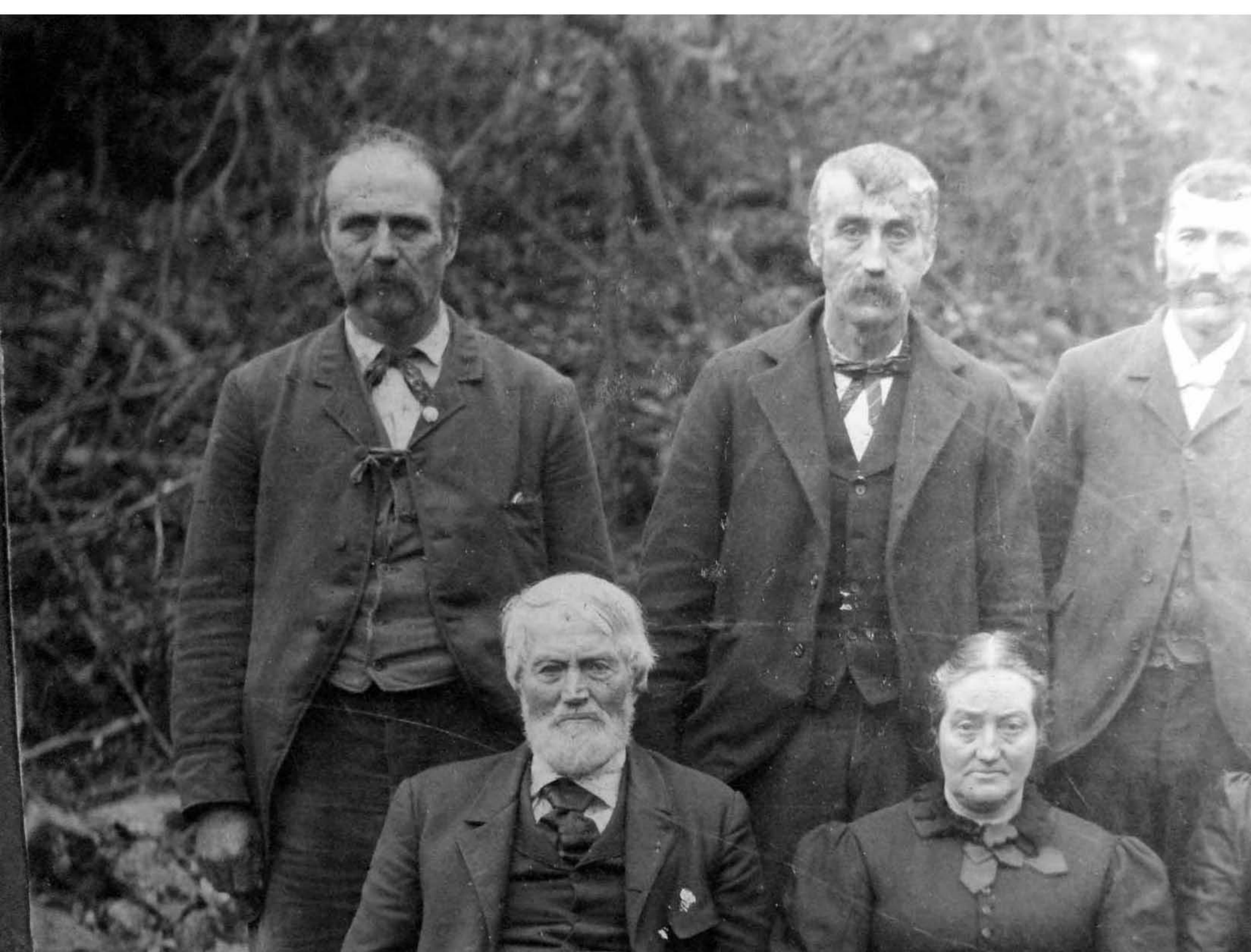
Appearance of Truth

Truth is no guarantee that
it is Credible. Fiction is more
reasonable than truth often times.
A fact may be taken then fiction
applied to make it reasonable.
Truth is not important - Appearance
of truth - Verisimilitude is.

Classic vs Romance
Look at the difference between the two













... A. K. SCHOOL

BUCKETE, W. VA.

BUCKETE SCHOOL



















THE SCHOOL
BUCKEYE, W. VA.

BUCKEYE SCHOOL
BUCKEYE, W. VA.



A farming tradition in Pocahontas

McNeills

ponder future:

Keep or sell

"I know, deep down, that our one old farm is only a ragged symbol, a signet mark for all the others, the old and far older hard-scrabble mountain farms of Kentucky, Tennessee, North Carolina and Virginia, all the briery fields scattered across the mountains south. And how the earth holds us is still a dark question. It is not the sucking deepness that draws us, for the earth is mother, protector, the home; but the oppressor too. It requires, sometimes, the very lifeblood of its own, and imprisons the fly-away dreams and bends the backs of men and women. Yet to love a familiar patch of earth is to know something beyond death..." Louise McNeill, "The Milkweed Ladies"

By Kristen Svingen

MONDAY GAZETTE MAIL

BUCKEYE — He's slightly hunched, short of breath, and makes the short trip between his pickup and the cemetery's chain-link fence slowly, haltingly.

Inside, beyond the reach of his herd of 60 cows, overgrown grass conceals the cracked and crooked tombstones on the older graves. As if human, those stones seem to have shrivelled with the decades, decades that stretch well into the last century.

Jim McNeill passes the first and freshest grave on this patch



Jim McNeill has been raising cattle on his Pocahontas County farm since 1937. McNeill's family has been working the same hilly acreage since the American

Revolution. Ready to retire, McNeill and his wife Annabelle face the question of what to do with the historic property.

Photos by F. BRIAN FERGUSON